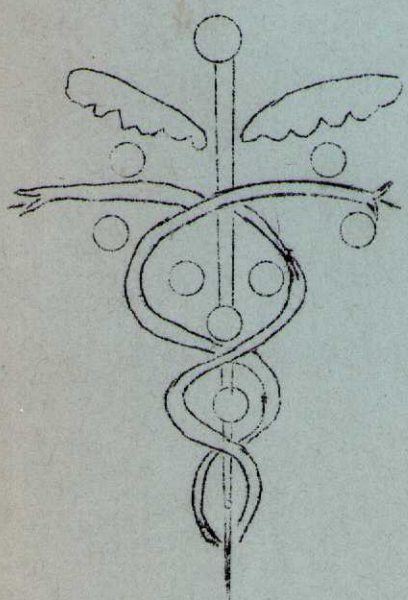
May St John

THE FLYING ROLL



"And he said unto me,
What seest thou?
And I answered,
I see a Flying Roll".

(Zechariah 5:2)

ALPHA III MCMXLV III MARCH

THE FLYING ROLL

ALPHA III - - - - -

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- T H E F L Y I N G R O L L -

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RADI*ESTHETIC DISCOVERIES IN THE SPECTRUM -

by

E. Dudley Haskell
(Founder & Secretary-General of the American Society of Radi-Esthesia)

Two French scientists, L. Chaumery and A. de Belizal, both radi-esthesists, made the startling discovery of a new light radiation in the spectrum which might aptly be called 'the death ray'. When examining spheres radi-esthetically they found that all the radiations of light are always broken up in the center, as though a prism were there, and that the spectrums of both visible and invisible radiations of light are cast on the surface of the sphere in regular order.

At the north pole was found green, and the colors (blue, indigo, violet) ran down one side to ultra-violet and then white, which has the radiations of radio-activity, and down the other side (yellow, orange, red), and then black, which gives off a definite individual radiation. But at the south pole, between black and white, they found a new, unnamed radiation which they called "negative green" - merely because it was directly opposite the green at the north pole. The vibrations of this negative green are so much higher than white that M. Lacroix-a-l'Henri called it "ultra-white", and was severely criticised for giving it this name. Tho' it is between white and black, it certainly is not gray.

When these scientists piled up one on top of the other and united nine south-halves of spheres to reinforce this negative - green radiation, they found that it became powerful enough to kill living organisms, and that it mummified meat and fish very rapidly.

Several objects having this half-sphere motive were found in Egyptian tombs. A particular spot on the Obelisk of Helio - tropolis emits this same radiation. Did the Egyptians use this radiation of light for mummifying?

This negative green is believed to have been known to earlier civilization. In their book, "Experimental Treatise on Radi-esthetic Physics" they claim that the giant statues that once lined the shores of Easter Island emit a whole series of powerful raditions. They threw off a negative-green radiation that struck the sea about one mile from shore and extended out for several miles. It is believed that no marine life could have existed under this influence and that even enemies would have been overcome as they passes through it. Happily, these same statues emitted a very beneficial radiation that extended from the shore line out to where

the negative-green influence began. This beneficial radiation caused marine life to flourish close to shore around the island, and gave the inhabitants a constant source of food.

A small replica of those great statues was taken to France and placed in a home, but its negative green radiation was so harmful that it caused an old wound to fester and open. The statue had to be buried face-down in the garden to remove its harmful influence.

This radiation is emitted by all spheroids and ovoids, even by citrus fruit at its stem end, and by eggs. And all of the harmful radiations detected by radi-esthesia seem to be of this nature, including the dangerous telluric radiation, which will be mentioned later.

- end -

(Secretary Haskell describes the article printed above, as a "rough note", and has consented to send Flying Roll some further memoranda dealing with telluric radiation, "which is believed by many in Europe to be the primary cause of cancer", and concern - ing which several different theories have been developed. The highly condensed data we have here printed of course leave many questions unanswered. The newcomer needs to know in what way the pendulum indicates the 'north pole' of a spheroid, the details of the negative-green experiments, and the facts and reasoning back of the extraordinary hypothesis concerning the Easter Island statues; so too, with the alleged effects of the replica. We need information also, concerning the French scientists, M. Chaumery and M. A. de Belizal, whom their colleagues are certain to re - gard with lifted eyebrows. But Secretary Haskell is here only reviewing certain portions of their book, and not making state - ments on his own authority. Yet he is expert in this field, and his serious interest in the "Experimental Treatise" amply justi - fies this notice of it. Outsid e of active experimenters, very few people are aware of the immense development of research in radi-esthetics, or of the enormous importance of the facts being uncovered. No student of the 'borderland sciences' and of psycho-physical problems can afford to neglect this material ... As soon as we can obtain the publishers and price of the "Treatise" we shall print it - or probably Mr. Haskell can furnish it direct to inquirers. He is to be addressed at the temporary headquarters, American Society of Radi-Esthesis, suite 1415, 208 West 23rd St. New York City 11. We look forward to further valuable informa-tion from this Society and are greatly indebted to Secretary Haskell.

PUZZLING HYPNOTIC PHENOMENA **

by

Vincent H. Gaddis

The writer has received the following report of enigmatic hypnotic phenomena from a correspondent in England, Mr. H, who requests that his name be withheld. He has been working with a very remarkable subject, Mrs. X, a housewife, who has highly developed mediumistic abilities as well. Mr. H. is a learned and careful investigator, and to the writer's knowledge has had little, if any, information regarding the so-called Shaver Mystery.

The following occurrence took place in November, 1947. Mrs. X was placed in a deep hypnotic trance for the purpose of finding out if any information about the "flying discs" could be obtained by directive hypnotic suggestion. During the trance Mr. H lost his direct control of the subject, and her breathing became labored and rapid. She finally whispered, "Guards, guards -- they caught me," and pointed to her right leg. Her stocking was drawn down. On the calf had appeared apparent stigmatic markings clearly outlined in red. Control was again obtained, the suggestion given that she would remember, and she was awakened.

Now follows Mrs. X's account of what took place: "I found myself in a dense atmosphere where there was an awful pressure in my chest. I breathed with difficulty. All about me was a haze, in color a bluish-mauve ... and a feeling that I was moving through space at a terrific rate.

"I don't remember arriving at any definite place, because I felt as though I were turning somersaults. Then I seemed to roll up to an opening on some ground, and was able to stand up at last. The entrance to this opening was as tall as this room and beautifully ornamented. It was a kind of archway leading down into the earth. I walked beneath the arch, and heard a very loud whirring sound, like a dynamo. I came to another opening leading into a big room -- or perhaps a cave -- and there I saw a lot of machinery.

Flying Roll Editor apologises for a certain overlapping of subject matter, between this article and the one on Seance Memoranda, too late to be adjusted for this issue. And Mr.H. is the experimenter "C", while "Mrs. X" is the same medium in each article.

"I had no time to investigate, however, because two women pounced on me. I struggled and tried to seize their hair, but could not get at it, because they were wearing what appeared to be helmets. These were shiny, and apparently silver-plated. The skirts they wore were curtailed at the knees, and were shiny-black in appearance. They were not made of cloth, but were pliable to the touch. As for myself, I felt solid and real, and my captors were able to hold me without difficulty, since they were larger and stronger than I.

"They took me further into this large room or cave. A man was seated at one of the machines. He was dressed similarly to the women, but wore no helmet. He was nearly bald. The machine he was tending had a kind of switchboard. My captors were not speaking English, but curiously enough, I was able to understand what they were saying. The man was addressing someone unseen by me, and saying 'H 6 A C -- H 6 A C.' He kept on repeating that, and at the same time touching the switches. When I was brought in by these women, he looked 'round and said, 'Another bird?'

"The next thing I remember was lying on the floor and they had my shoulder exposed. They looked at the mark you know of (?), and then the man jumped back quickly and said, 'No, not this one!' They immediately covered my shoulder. The man then said: 'You can take back what you want, but next time it will be on the face!'

"He bared my right leg, the women holding me down, and pulled from his belt what appeared to be a kind of gun. As he held it, beneath his thumb was a knob. He gave a funny sort of laugh, and pointed the instrument at my leg. He pressed the stud or knob. I saw nothing emerge from the muzzle, but I felt a terrible searing pain like a burn, and heard a hissing noise. And I saw him inscribe the symbols on my leg, etched in red. The man then told me it would never go. Then there was a blank, after which I heard you (Mr. H.) say, 'I'm going to bring you back!' I wanted to find out more, but W. F. (Mrs. X's guide) said I was not to do so on this occasion."

Mr. H makes the following observations: Examination of the stigmata revealed the letters and numeral—

H 6 A Q -- clearly outlined in red. Below this was another mark, much fainter, that looked like a bow and arrow. They did not appear to be on the surface of the skin, but beneath it. Two witnesses were present who verified the observations.

When questioned, Mrs. X expressed the opinion that the incident had occurred on Mars and that there was some relationship in the matter to the "saucers," but no reasons for this belief were apparent. Her captors, she said, were much larger in stature than herself, and she suggested that the armor they wore was a means of protection against rays of some sort emitted by the machines. Their legs were not thus protected, and the machines commenced at waist level. The symbols have no meaning at present, and apparently no short-wave station in the world has these call letters.

SECOND ACCOUNT

At a later experiment, in February, 1948, Mrs. X, in trance, made the following comments: "Operator contact -- air pressure below standard -- return to base -- a psychic matter now -- keep in touch -- operator 50 -- listen -- come nearer -- pressure greater -- contact 356 -- returning to base (in) stratosphere -- it chokes -- it makes my hands cold."

In reply to questions, Mrs. X said, "I'm in a flying saucer. They do not know I'm here. It's getting colder. I am inside -- it is like a big round room -- creature like I saw before -- others like an egg shape -- flabby-looking creatures -- big eyes, with webbed hands. It is just outside the earth's atmosphere. I tried to avoid it, but there was a suction."

Mrs. X's control asked to have her brought back quickly. Mrs. X was awakened and gave the following account: "I seemed to be going higher than last time. I felt myself in a whirlwind. I imagined that I was swimming in water, but there was no water. I was sucked higher and higher. I appeared to see something (or be) in a cone ... a huge round thing with a man at the controls; he was the same

kind of man as before (in previous reports), but with a helmet. All around the sides of the cone were holes. The eggshaped creatures were putting something into these holes.

"My hands were stone cold. A retort (sic) was heard (or felt). There was something said about returning to base, and something about 'Operator 50' and pressure. Something about bringing back a sample. The word 'contact' -- someone calling Operator 50 to 356 (these may be impressions or thoughts picked up by Mrs. X from those inside the construction). There was one man in the 'saucer.' Other creatures were egglike, with two legs. They appeared to be smaller than the man. They were filling the holes (or tubes?) at the side of the 'saucer.' This seemed to make it go faster. I had no impression of movement at first, then realized the impression was of movement so fast that it could not be conceived. They were talking about the base of the stratosphere."

In reply to questions, Mrs. X stated, "I did not see any other saucers. I was choking all the time. The man was about twice the size of the average man, and the eggshaped creatures were smaller. The latter have a face, with big eyes, but no neck; they wore no clothing but seemed to consist of a grayish substance. Their feet were webbed. I observed the scene from a platform higher than the others -- a gallery. I held on to a bar. There were no windows, only those holes in the side. I did not sense whether they were friendly or otherwise. There were instruments all around the walls -- dials, clockfaces, etc. I do not know how I was able to understand their language."

The following comments were made by Mrs. X's guide: "Mrs. X was caught up in an unaccountable whirlwind. It is the suction from these flying saucers. They would interfere with wireless waves if they came too close. These creatures would be friendly if left alone, but if attacked they would naturally retaliate. The plane over Kentucky was brought down by a ray gun. If a saucer landed it would cause a devastating explosion. These creatures don't know their own strength. The saucers are seen over the United States because of the dense concentration of uranium (?). The substance put in the holes of the saucer is called FACILLINITE, and uranium is strongly attracted to it. The suction

is created by its use. Mrs. X was attracted to the saucer because of the radium content of her body (She has had many operations which necessitated its use).

The guide said a "protective sign" had been left by him in the saucer when Mrs. X left to return to her physical body. Later this sign had materialized within the saucer. "The symbol was found by the little people, who reported it to the big man. The small ones would not walk past it. The small ones reflected the feelings of the big man."

Mr. H. points out that their base of stratosphere may be our top, that webbed feet suggests water creatures, and that FACILLINITE (arbitrary spelling, of course) apparently has the property of attracting uranium and radium. If so, "it could be used as a meanss of propulsion, by using base and laterallshutters .... since the mass of the saucers would be so much smaller than that of the earth, the effect of the FACILLINITE attraction for uranium deposits would be that the saucer could be drawn toward the earth, rather than vice-versa. The windless storm in the Atlantic, reported by the liner "America", might have been caused by the action of this substance on uranium deposits in the sea bed."

So much for the reports. Were these experiences hypnotic delusions or fantasies, or is there a deeper meaning? Does an element of actual clairvoyance exist in these puzzling reports? Certainly the record of these two experiments should be kept on file until we learn more in the future about these mysterious visitors in the great void above us.

end

With regard to the experiences in the 'saucers' or discs: The London experimenter inclines to the belief that these are hallucinatory in nature, probably induced by reading and speculation on the problem. Two of the trance controls of Mark P. at San Diego also considered this highly probable, without pretending to definite knowledge. It is the understanding of F.R. Editor that Mr. Vincent Gaddis now concurs in this opinion. But in any case the 'experience' is part of the experimental results, and F.R. presents it in this light, without committing Mr. Gaddis or anyone else to any specific interpretation. M.L.

THE LITTLEFIELD EXPERIMENTS

"M.M.M." - MAN, MINERALS and MASTERS -

The book to which our title refers carries the date of 1937; Flying Roll Editor has so far been unable to obtain the half dozen or so earlier works by the same author. The book as a whole is of the religio-mystical-occult order - one of those productions concerning which it seems impossible to form any intelligent opinion; it is simply 'there' like a two-headed calf, a kind of literary 'sport' which may have power and beauty and truth in it, but which escapes our powers of evaluation. But it so happens that "M.M.M." also contains some fairly definite instructions for certain curious experiments, which seem capable of repetition - and which should be verified by that means. These latter facts account for the present brief summary.

Dr. Charles W. Littlefield himself is described in a bio - graphical Introduction as a physician and surgeon, scientist and writer, and resident of Seattle, Washington. He is or was a Mason, a Church member, and a member of various medical societies, with 'high ranking as a general practitioner.' The first edition of "M.M.M." was for 5000 copies, and most of the 140 pages are devoted to the "Three Masters" and three Initiations the author is said to have experienced. Its purpose is described as "To show by demonstration and illustration that thoughts are things, and that their power may be expressed through certain mineral compounds" occur - ing in organic nature. Further, it is contended that "our thoughts may be formulated into charms or mantras according to a mathematical system" - and that by the use of these mantras - i.e., by meditation upon them - mental energy may be brought to bear upon the formation of microscopic crystals of organic salts; and that the crystals may be made to take specific and symbolic shapes by this means - all of which can be and has been photographed many times. Perhaps the most interesting feature of the book consists of these photogrpahs. A few of them seem fortuitous, or their interpretation fanciful, but most of them are quite beyond any such explanation.

One must remember that these figures and symbols are formed in the field of a compound microscope, with a low power objective giving a maximum field diameter of 1/32 in., while the picture itself may occupy only 1/7 of the visible area. This disposes of the notion of any tampering with the formations, and the micro - photographs give permanent and unbiased testimony of their existence. Finally, if the good faith of the experimenter be questioned, "any inquiring student" (according to the author) "can secure adequate proof" for himself by following the directions given.

"M.M.M." was published by De Vorss & Co. 843 So.Grand Ave. Los Angeles, Calif. 1937.

The most sceptical scientist could not demand more rigorous conditions. The general principle involved fits in with what we now know of psychokinetic (PK) effects, and is much more acceptable a priori than it could have been in the earlier days of Dr. Littlefield's experiments. Some of the implications begin to appear, when we reflect that a similar picture-forming or molecular pattern-arrangement may take place in the cells of our bodies, in obedience to the operations of our minds.

"All illustrations in this book are photographs of MENTAL PICTURES" writes Dr. Littlefield. We simply list the sub-titles under some of these photographs: Initials of the First Master - "A" and "B" - of the Second Master, "C" and "I" - of the Third, "I" and "B" (result of meditating on the appearance of each Master and of asking for his initials). The Gate to the Holy City - The Tower of Creative Function (phallic symbol) - Head of the Sphinx - the Hieroglyphic Alphabet - The Cabin - Double Doors - Door with Cross - Stone Throne - Three Tibetans - Initiation Chair - Golden Laver - Great Pyramid - Woman in White - The Serpent - Persian Crown - Coronation Chair - Indian Head - Eagle and Shield - The Book Opened - Inside of the Book with Map of the United States - Right Foot - Left Foot - Crucifixion - Annunciation - Mt. Zion - Rosy Cross - The Dove - The Eye of God.

Many of these very striking formations have printed under them in the reproduction, the mantra used in the experiment. For example, the "Rosy Cross" formation appeared in the microscope field in response to meditation on the mantram Rosy Cross Wisdom Symbol. How are these mantrams formed? The author gives us complete instructions. First, the following tabulation:

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	

Now assign the values and apply occult reduction: e.g., in the mantram given, Rosy Cross Wisdom Symbol, the numerical values for R - O - S - Y are 9 - 6 - 1 - 7, which add up to 23, and 23 adds up to 5. Values for C R O S S are 3 - 9 - 6 - 1 - 1, which add to 20, and 2 plus 0 equals 2. The letters of WISDOM have values 5 - 9 - 1 - 4 - 6 - 4, which add to 29; 2 plus 9 equals 11, and 1 plus 1 equals 2. SYMBOL has the values 1 - 7 - 4 - 2 - 6 - 3, which add to 23, and 2 plus 3 comes to 5. Thus in this mantram, two of the words have the numerical value of 5 each, and two have the value of 2 each. It is necessary, in the formation of mantrams by this method, that at least two of the words used have the same

numerical value, obtained by occult reduction in the manner just indicated. If, as in the mantram quoted, the coincidence exceeds this requirement, so much the better. The obvious background for this, of course, is in the Qabalistic lore which attached number values to each letter, along with a great number of other correspondences, and laid therein the foundations of a practical and effective magic. Truly extraordinary results arise from the application of this idea, at least in Qabalistic practise; it is, moreover, a way by which the "true name" of any thing may be known, and power acquired over it. Dr. Littlefield asserts that he received the tabulation of the values from one of the Masters. I repeat here, for purposes of comparison, the letters and values of the Hebrew alphabet:

A	Aleph	1	K	Kaph	20,500
B	Beth	2	L	Lamed	30
G	Gimel	3	M	Mem	40,600
D	Daleth	4	N	Nun	50,700
H	Heh	5	S	Samekh	60
O) U) V)	Vau	6	Aa) Ngh	Ayin	70
Z	Zayin	7	P,Ph	Peh	80,800
Ch	Cheth	8	Tz	Tzaddi	90,900
T	Teth	9	Q	Qoph	100
I) Y)	Yod	10	R	Resh	200
			S, Sh	Shin	- 300
			T, Th	Tau	- 400

Obviously, only the 1 to 10 values are of interest in this connection. A and B have the values of Aleph and Beth; L (3) is Lamed (30); D (4) is Daleth; O (6) is Vau; H (8) is Cheth (prn. Heth or Hett). Many similar tabulations are in existence, varying in details but rooted in some very fundamental occult laws. We know nothing, of course, of Dr. Littlefield's Master, but it would be foolish to disregard his tabulation merely on that account. Moreover, he used it in making his mantrams, and the mantrams apparently 'worked'.

Another mantra is a "Hebrew charm"- Personal Spirit Life Power. These four words reduce to the number values of 1 - 1 - 5 - 5. "It is not known beforehand what thought vibrations are set up by meditation on this mantra. So the writer places a drop of saturated solution of a mineral salt on the microscope slide, and while the water is evaporating from the d rop I meditate on the mantra." The crystals are then examined, and if any letter or scene or object has appeared it is photographed thru the microscope. Then it is known that the mantra sends out the vibrations of that object. If a sequence to the picture is desired, the name of the picture is embodied in another mantra, which is meditated upon - and the resulting second picture "is always a sequence of the first one."

It remains to note the "Practical Instructions" (p.129) in preparation of the solutions. "From a wholesale drug house procure one ounce or more of each of the 12 mineral salts, known as tissue salts. These are:

Sodium chloride	silicon (silices)	chloride of potash
fluoride of lime	sulphate of lime	suphate of potash
phosphate of potash	phos. of magnesia	phosphate of iron
phosphate of lime	sulphate of soda	phosphate of soda

" Procure 12 1-oz. bottles with fresh corks, label, and into each put about 10 grains of one of the salts; fill with distilled water. Shake frequently (some are only slightly soluble). Remove a drop of any of the solutions to the microscope slide, place near small electric globe until water evaporates, then examine the crystals. Do this with each until you become familiar with their forms and differences. Then combine two or more solutions in one bottle, and evaporate and examine a drop on the slide. The slightest difference in the amounts of each solution will make the widest possible difference in the resulting crystals, and the experimenter should demonstrate this fact to his own satisfaction. . . In my own experiments I use sulphate of potash and sulphate of soda, one part of the former to 10 of the soda. When this combination forms crystals like the letters C, D, or O, then the solution of these salts is susceptible to mastery by my mind. Whether this this would yield to the mental state of others I do not know*. Experiment only can determine this. Other combinations of salts should be tried if this one does not produce results . . . In the writer's re - search it has been demonstrated over and over again, that when the mantra is taken into meditation, then the picture appears in the mineral salts.. . . It is also possible to use the mantra for meditation without the aid of the microscope and the salts ... It is well to set up a rhythm of three - make your statement and repeat it three times, and again three times, until the condition or the thing you will to come into manifestation appears ... The use of the mantra is merely working with the Law ... There must be faith. Believe that the thing you desire is now accomplished, whether its appearance is delayed or immediate makes no difference . . . Time is naught in the mind of God .. the desire may require the adjustment of many conditions ...."

The last few lines of the above quotation indicate that Dr. Littlefield connects his experiments with the whole lore of mantra practise, meditation, and auto- and hetero-suggestion, too familiar and extensive to elaborate upon here. We emphasize chiefly two things: (1) The specific mode of forming an effective mantram (2) The way in which the working of the mantram - the mental energy directed by it- can be demonstrated experimentally by use of the mineral salts. Dr. Littlefield himself raises an important question in the passage starred above (*): were the results with the mineral salts dependent on his own exceptional psychism, or can many other persons obtain them? Early in the book he asserts that anyone can verify them who will follow directions, but the present writer has not learned of any such verification. It should be attempted on the basis of a parapsychological

experiment; rightly or wrongly, the mystical-Occult experiences and interests of the author vitiate his his whole report so far as the average scientific worker is concerned, and it is only the para - psychologist who is capable of making an honest attempt to evaluate such phenomena.

Apparently the crystal formations are usually symbol-expressions of the subject-matter with which the mantram is concerned, and often reply to inquiries, and may be followed up in a series of questions - but the symbol which appears cannot be foreknown; it somewhat resembles thought-photography in cases where the subject is NOT thinking of anything in particular, yet definite forms appear on the sensitized plate (Fukurai, et cet.). What part of the human mind selects the symbol, and how is the operation carried on in dense matter? We are getting past the stage when it is all-sufficient answer to such questions, to mumble the magical word 'subcon - sciousness.' And if we knew how the physical part of the operation is effected we might have a clue to PK effects in general; it seems likely at present that all these are to be expressed in terms of modification, or manipulation by psychic means, of areas of a uni - versal magnetic field. Some types of telepathic phenomena may fall into this category also. .. And take note, if you please, of this casually delivered thunderbolt:

"Years later, while making some experiments ... to discover the relation between mental states and those salts that produce clotting in case of hemorrage, a living octopus was produced..." (our underscore). Another astonishing claim is that "the evaporation of water, a process universal on sea and land, generates a subtle magnetism which is the vital force of plants and animals." "This force saturates the mineral salts of organic nature, making them susceptible to mental control, so that any picture that the mind accpets as true in principle may be fixed in them." Every - thing" says the Doctor with sound philosophy, "begins with a mental image" and expresses the qualities of the image. The latter has the power to group the mineral salts in right proportions to build organic forms. The law of composition, of the grouping and apportionment of elements, controls all manifestion of all things on all planes." Now, all existence is probably expressible in terms of numbers, of the 1 to 10 digits (as, e.g., rates, waves, vibrations, units of some kind), and letters are no exception, have also a mathematical equivalent, and so do the words formed by them - from whatever source these equivalents may be derived (a word is mind-energy in form, may be a sound also). A mantram contains two or more words having the same numerical equivalent, and when meditated upon, the 'latent' energy passes into some form of manifestation. Such, if we understand correctly, is the'secret'of the power of the mantram; at least it is suggestive and thought-provoking... And we hope, tho' probably in vain, that the crystalization experiments may be repeated and extended by other workers.

M.L.

ON THE NATURE OF LIGHT

by
F.G.H.

Our science has discovered certain properties of light. It has decided wave form, but acts in other ways like a stream of corpuscles. It differs in wave lengths, which we recognize as colors. It has its own speed of propagation, which at the same time seems to be a fundamental speed of the universe. It exerts pressure upon objects it strikes. It can be reflected, bent, diffracted and polarized. It also falls into the general classification of so-called electro-magnetic frequencies. Of its real nature little is known yet.

Let's see what occult knowledge says about light and its nature.

1: Light consists of particles of atoms so small that it takes 18 tied into a framework to make one hydrogen atom. These particles are unattached and represent the fundamental raw material of all physical matter. It is these particles which are set in motion by

2: the wave motion set up in the fundamental ether. This ether is of tremendous density, as shown, amongst other things, in its natural speed of over 186,000 miles per second. The natural speed of air motion at sea level density is about 1/5 of a MPS. In steel which is under strong internal tension the speed goes up to about 5 MPS. From other known data it is not too difficult to come to a fairly close estimate of the density of this ether, I believe to be in the neighborhood of about 16,000 times that of water.

3: In this case, if space between suns and planets is empty of all physical matter, space would be absolutely dark to us as there is no matter to stir up so it can transmit its energy to our senses.

4: Light waves lose some of their energy in matter. Space must be nearly empty of matter else light would be slowed down much more as it is. The only indication we have so far that light is slowed down in space is the red shift of very distant stars and island universes. A similar red shift is visible at sunrise and sunset when the spectrum shifts decidedly into the red.

5: As the light waves in the ether affect and move the

particles of matter, so the particles will influence the wave, bend or refract it, if it passes through relatively strong magnetic fields. The disturbance caused by weak fields will be too small to be recognized by our apparatus.

The electron microscope uses coarser particles, in which at least three of the so-called photons are united in a sub-atomic particle. These are shot out like a stream from a hose, and this stream is modified through magnetic fields and so creates a shadow pattern on the target.

All the above applies to heat waves, as they are simply of longer wavelength.

- end -

PAINTINGS OF THE ARCHETYPES:
A note of interest from
NANCY LANSDALE

(Concerning your question about my paintings of the Archetypes) "there is a book under way which will be like an illustrated 'Law of Evolution'. It will carry the Archetypes (in paintings) through the mineral, plant, animal and human kingdoms, and will show the Archetypes before birth, during life, and after death. It will contain Archetypes of many world personalities and of various nationalities. It will be a spectacular treatise on a subject never before presented. ... Naturally, I cannot release release photographs at this time. However, I do paint Archetypes for individuals on commission, to help me carry on the work of compiling this book.

These individual paintings of the Archetypes are very radiant and brilliant. They are made on a gray-blue background; the size is 32 x 12½", and each is complete with a gold frame, a a full book of explanation of the symbols, and a character delineation. The value of the Archetypes lies in the fact that the symbols set up a vibration in the subconscious, which helps to allign it with the conscious and the superconscious, and so makes for an integrated personality. It keys one in with his own tone or wave length and acts as a focussing point for vibrations. It is the channel through which flows the power of inspiration and of healing. The best medium through which I tune in to the individual is his handwriting, since this carries the particular type of energy" ...

Nancy Lansdale)

(The above paragraphs are from a personal letter from Miss Lansdale and not intended for publication, but FR is glad to publicise this remarkable work. The price of the individual Archetype paintings is $100. Address Mis Lansdale at 601 W. 160th St. 10-A. New York City.)

* MEMORANDA FROM THE MARK P. SEANCES *

During the months of January and February last, an English investigator whom we shall refer to here only as "C", suggested to the Flying Roll Editor, through Mr. Vincent Gaddis, a series of experimental seances. He proposed placing a medium, "Mrs X" under hypnosis in London, and then instructing her to visit the Mark Probert seance in San Diego, to take control of Mr. Probert and speak through him, and if possible to deliver and receive a key word or sentence, or to perform some simple 'code-act' as evidence of identity.

While various forms of telepathic and clairvoyant communication are fairly common, the proposed experiment was envisioned more as a projection experiment;furthermore, it involved a very complex set of conditions - hypnotic trance of Mrs. X, mediumistic trance of Mark P., the mentality and guidance of the hypnotist (Mr.C.) and the possible influence of his group, the cooperation of the sitters in San Diego, and the alleged presence and cooperation of various Guides and Controls on the 'other side.'. At San Diego, at any rate, these Guides were consulted in advance; they promised their assistance and assured us of the safety of the two mediums concerned.

Since Mr.C had reasons for beginning the experiments as promptly as possible, the details were not threshed out as fully as might be desired. The whole project must be taken as rather an impromptu affair, and not as a carefully planned piece of psychic investigation. The code words were not received, and from that point of view the attempt may be said to have failed; nevertheless, a number of interesting facts came to light which seem worth setting down. Perhaps I should add that our unseen collaborators themselves did not know exactly what to expect, and apparently found the experiment very in - structive. Also, the novelty of the attempt induced some feeling of tension and expectation by all concerned, as well as some timidity on the part of Mrs.X; this undoubtedly militated against success, and in fact was complained of by the Guides.

Any detailed account of the eight seances (4 in London and 4 in San Diego) obviously cannot be given here*; I shall attempt no more than to sketch the first seance and mention a few significant items that appeared later. And to refer first to the London group:-

1. Preparation for hypnosis were made by Mr. C. about 7:55 p.m. and Mrs. X was under control 5 minutes later; she was told to go to the San Diego circle, but not to take control there until told to do so. At 8:04 she said she was not yet at the circle and did not know where she was. Instructions were repeated. At 805 she asserted

* See Memoranda from the Mark P. Seances, No. VI, shortly to be printed in mimeographed form, obtainable from Flying Roll; about 30 pp. $1.00.

that she was under an archway across a road; she felt that this arch had at one time been decorated with flowers or flags and she felt a desire to dance. .. At 8:10* Mrs. X announced in a whisper that she thought she had contacted a group; she was told to take control of Mark P. and deliver and receive the code-word. At 8:15 she was told she would be brought back and would remember everything. At 8:19 a Mr. F.M. present in the London group went under trance control, and his control 'Sammy' said Mrs. X wanted to "go back", should not do so for a while but could try again later. At 8:21 Mr. C awakened Mrs. X.

Mrs X then confirmed what ahe had said during trance about the archway. At the circle she thought she had visitedshe had not seen any figures plainly, but did see a man or woman nodding. She was not aware of a room, and felt that the medium Mark Probert "was on a different vibration."

At 8:29 the control 'Sammy' said he would induce hypnosis from the other side; after beginning this operation he transferred control to Mr. C. At 8:29 'Sammy' again came through and said that Mrs X's respiration was weak and that she should be brought back. This time Mrs X remembered a room, made a (second) reference to a "man in horn-rimmed glasses". She had wanted to say Mayflower (code word) but did not know whether she had done so, and felt she might have done better if Mr. C had not called her back. The control 'Sammy' gave advice that C's instructions be given in a sing-song voice, slowly, and repeated, and that C should then keep silent until the instructions were carried out.

So much for the main features of the London report. Let us now see what took place at the San Diego meeting, during this same time.

The sitting began at 11:45 a.m. At 1201 Mark Probert went under light control, made gestures ... returned to normal at 12:04, complained of pain over the eyes, said that he felt "there was difficulty because of expectancy" and that he received this information clairaudiantly; also that "an attempt was made to get here but the medium became confused and came out of it." At 12:14, under light control, he exclaimed "It's very draughty - there are cold draughts here" (room was at 72 deg.) "What does perturbation mean? I heard some one say something about perturbation."

At 12:19 (about 8:04 London), medium shivers, huddles up, speaks in a woman's voice: "It is so cold! I am so cold! I came across the sea. Cold - cold! This control remained until about 12:29, shivering and huddling but unable to speak clearly.

At 12:29, change of control. Medium rubs his face vigorously and speaks in a man's voice with strong British accent: "You know, blimey! the conditions don't seem to be very good here this afternoon. (Q). No, it's not cold in here, the room seems quite com-

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*NOTE: Mrs. X was given a photo' and a sample of handwriting as psychometic aids at this point. The reader will understand that the time intervals indicated above are actually filled in, as a rule, by instructions of Mr. C or talk by Mrs. X, or other details of the seance, which we are obliged to omit in the present summary.

fortable but you have so many other conflicting elements." (Questions)

"Yes, it is warmer here than where I came from".

Q. What is keeping you from articulating?

"It is a strain to hold onto things."

Do you belong to us or on the other side?

"I guess I belong over here."

Are you part of this experiment?

"Some man - some man - is telling some woman, to go - to go to America - go, go, go! You people sitting around the room this afternoon, please don't try to put your minds on what I am doing with the medium.*This is what is being said . -- I'm afraid I got caught under the hypnotic spell myself."

Q. Can you assist this woman in coming here? (Pause)

"I am in the States, eh?" (1239. Control departs)

(It is probable, tho not certain, that the words marked (*) were those of C in London, addressed to his group. It is very interesting to note the possibility of a sitter getting "caught under the hypnotic spell" and obeying the instruction intended for the subject. The communicators at S.D. later said that this was an easy and natural happening).

Medium was in normal consciousness until 12:45, then began shivering, relaxed, at 12:49 begins to yawn and yawns almost continuously until 12:51; puts his head down on table as if to sleep; normal again at 12:55. At 1:01 a new control, "Mr.X":

"How do you do? Hm-mmm! You're having quite an experience here this afternoon."

Do you know what made it so cold in here? (Note: the room had rapidly been getting colder until heat was turned on).

Control: "The lady over in England, being under hypnosis and being sent across so many miles of water, mentally took the route she thought best and crossed the water and brought a state of coldness with her. There was some difficulty but not too much with the acting mind.

Did she reach us? Did she control the medium here?

"She did, yes, to a small degree. ... "

Did the message of the lady come across?

"To some degree - not very well."... "All that yawning and stretching around by the medium was due to the woman coming out of her trance condition. (Q). Yes, the experiment is over.

Who was the man who spoke to us?

"This man - I do not know who he is. He doesn't seem to have severed the cord from his body. I do not believe he is what you call dead. His psychic body is much too alive and luminous. I do think he was one of the experimenters. He acted as tho' he were asleep himslef. (Q) Yes, I think the English medium has some recollection.

(An attempt was made at this point to get the control to con-

vey the code words "Buried Crosses" to the English medium, who, according to the control, was at that moment trying to make a psychometric contact. Nothing came of this attempt).

The London report for the second experiment, February 5, gives a curious incident in which Mrs. X believed herself inside a "flying saucer" or disc 'based in the stratosphere'. "I am inside -- it is like a big round room -- creature like I never saw before -- others like an egg shape, flabby-looking creatures --big eyes with webbed hands." Afterward, speaking in normal consciousness, Mrs. X said:

> " I seemed to be going higher than last time; I felt myself in a whirlwind. I imagined myself swimming in water, but there was no water. I tried to swim out of it but was sucked higher and higher. I tried to see something (or be) in a cone (sic)... a huge round thing with a man at the controls... all round the sides were holes. The egg-shaped creatures were putting something into these holes ... They had two legs ... they were talking about the base of the stratosphere ... these creatures have a face but no neck. They had big eyes. No clothes but consisted of a grayish substance. Their feet were webbed. The floor looked curved but wasn't. I observed from a platform higher than the others - a gallery. I held onto a bar ... There were instruments all round the walls, dials, clock-faces etc..... "

A second attempt was then made to reach San Diego, and Mrs X soon reported herself under the archway noted in the first experiment. She could not get past because she was 'trying to remember something about a past life.' Then said she had made contact with some man but could not control him. When brought back to normal consciousness she said.

> "I looked for the medium whom I think I found. I felt that I travelled through a man and heard sounds which were very jumbled, such as grunts, oh's and ah's. I felt myself stone-cold and asked to come back. I didn't hear any more, it was not long enough ..."

The Guide for Mrs X, (W.F.) then asserted that Mrs X had really been in a flying disc, said that the substance put in the holes was called facillinite and that "uranium is attracted to it", and that the uranium in Mrs. X's body (result of operations) had drawn her toward the disc. He also said that the plane crash over Kentucky recently was result of ray-gun action from the disc being pursued.

(Note: Experimenters both in London and in San Diego are strongly disposed to regard this "disc" incident as hallucinatory in nature, and the Mark P. communicators agreed in this opinion, though without making any positive statement).

During the 3rd experiment, February 13, Mrs X 'thought that she found the right house, and the man (Mark P.), but he was already under control'. Later, when the control left "I tried to push into him -felt as though I was clamped tight ... tried to say the code but was very

weak. While under hypnotic control Mrs. X said: "I got too low. My dress is wet. I'm outside the door. There is something on the carpet. My dress dipped in the sea and dripped on the carpet. My dress is wet around my right leg." At the close of the meeting all of the 12 persons present separately examined the carpet outside the door. "The patch of dampness was seen by all and a flashlight photo' taken. The patch measured 14½ x 10", tasted salt and roughly resembled Australia in shape." (Report by Mr.C.). The control 'Sammy', being questioned about this, declared "it dripped from her astral clothes.."Sammy conveyed that Mrs X's impression of getting her skirt wet from the ocean may have been due to the fact that she passed stages of vibration which shimmer like water, and her thoughts along these lines actually created the water."(C).

During the 4th experiment, February 20, both Mrs X and the London sitter F.M. were 'out' at the same time, and apparently again made contact with the 'saucers' or with apparatus connectdd with them. The San Diego meetings for the 5th, 13th, and 20th were not productive so far as establishing communication was concerned, tho' many interesting points were raised. I conclude this summary by quoting various comments of the Mark P. communicators and from other sources:

The Rajah Natcha: (Jan.20): 'The archway is the conscious - ness of a former life the lady lived. (She wanted to dance) because she was fascinated by the beauty and remembrance of that life.... She did make contact (here) but not with her psychic body; merely a mental contact ... yes, telepathic. There is an awareness contact and also an unawareness of contact... I believe the man who talked here was from the London circle; I do not believe it was an actual projection, tho' I was not here and do not know for certain. An observer feels that he is free, is not thinking about the hypnotist, and may fall under the s pell more readily than the subject just for that reason.

'It would be better if the medium in London were her own agent -- direct her own consciousness to this group here -- the directing mind of the hypnotizer is imparting too much of himself; he fastens a string and thereby holds the medium back ... It would be better if the medium could sit alone ... you all act as blockades in these sittings; the egos of the mediums are too aware of those around them...'

(Q.by ML. Suppose we allowed the mediums at each end to go into trance when and as they chose, and then have one person only remain with the medium to keep the record)?.

Natcha: That would be well, but the one that does stay I advise not to pay any attention to the medium at all until the contact is made and the medium starts to express it.

Dr.P.C. Data obtained that way would not be very evidential, and that is the chief purpose of the experiment.

Natcha: I don't think you are seeking proof as understood by psychic investigators, but to learn for yourselves. Once the parties

here and in London make some kind of good contact the way will open up for a great deal more experimentation ... When you have proven to yourself that two and two make four you do not particularly give a darn who thinks anything else about it ; you just make the statement and allow others to investigate - and believe me, they will ...

'The London medium has an inner fear of hypnosis and will not give herself completely to it ... But if you were to get Mark here into deep enough trance and the same condition were to obtain in London you would have very amazing results ... Yes, you could conduct successful telepathic experiments by having both mediums in deep trance ... Hypnosis is likely to be detrimental to the subject if carried on to excess; you break down the aura and then trouble begins ... I don't think it would be a very good idea to use hypnosis on Mark....

Control "Mr.X"): 'Yes, the medium did reach here at the first meeting, and so did one of the sitters; it was a telepathic contact but worked in a very peculiar manner ... In case of an entranced medium, the control may not be present at all in a spacial sense. One plane contacting another is an extremely subtle thing ... A person talking in his sleep is likely to be expressing the thoughts of another mind, on either plane, but this other mind need not be spacially present.

Control Lingford): 'Conditions on both sides the water could have been improved on ... for the little you knew I think you did quite well ... Yes, I think a very definite contact was established ... I'm inclined to think it was not telepathic but in an odd manner. I have never witness anything like that before... Well, it was new to me, I will say ...

Concerning the experimenter "C" in London: Mr. C. describes himself as a British Civil Servant and a free-lance psychical investigator who belongs to a number of organizations simply for the purpose of broadening his outlook. He was co-founder and secretary of the British Link of Spiritualistic Home Circles, but left the movement when he felt he could get a clearer view from outside. He has known Mrs X (the medium) since a year or two before the last war, and has carefully studied her mediumship and personal character since that time... Mr. C. has recently written, that the "hypnotic spell" over Mrs. X and the sitter F.M. also, is partly and perhaps mainly the result of hypnotic operations from the 'other side - and that 'when the controls knew that this doubt had arisen in my mind, they as good as admitted that my guess was correct'. As to the Flying Disc episodes, Mr. C. is convinced of the complete integrity of Mrs. X so far as her conscious mind is concerned, but does not commit himself as to the possibility of subconscious fiction-making and dream... Mr. C's address may be had from Flying Roll by persons seriously interested in his work; it has been withheld here because the burden of his correspondence is already very heavy.

M.L.

COMMENTARY ON FLYING ROLL DELTA II

F.G.H.

A few comments on the article by Roger Graham. P 4, the so-called airpockets are not holes in the air but either down or up-drafts. If the plane passed thru a vacuum, it would explode in all probability. The layers detected by radio are layers which due to their particular density and temperature are amenable to ionisation as in vacuum tubes. It is well known amongst occult researchers that each level of matter has seven states. The physical level has the solid, liquid and gaseous, tangible to us. Above those it has also four etheric stages, some of which are tangible thru light, heat and electrical currents, which represent vibrations at those densities. Matter in all physical states forms atoms. The atoms of the particular plane in question are composed of atoms of the next higher plane of density. The step between the planes as used in occult terminology is greater. When an atom of the least dense level on one plane is broken up, it disappears and reappears on the next higher plane as a great number of their densest atom-components. "Mr. X." is correct from his point of view. The "Etherians" are nature spirits and in general NOT friendly to man, because man is too destructive to their works. If the "Lokas" were materialisations from the etheric, the matter dropped by one would dematerialise as soon as it got out of the field of materialisation. God help humanity if the present day physicists ever should get hold of a few real concepts of matter. Then this globe and perhaps the whole solar system WOULD BE DOOMED!

Huna again shows that it is part of the general wisdom taught in Atlantis. The AKA thread is an etheric tube, formed by the will, thru which information can be passed to and fro. The "Silver Cord" of theosophy is a cord only from one aspect. The "I" can send a part of itself thru the tube to any distance and there, at the end, can form any sense organ or appendage it has the knowledge to make. It's somewhat like extending one eye on a stilt a thousand miles long to observe what was going on there.

Many endocrine glands are the counterparts of astral chakras. It is better not to try to build a bridge into the physical from them, until such bridges form naturally. Half the inmates of our asylums are people who had such premature development. With very few exceptions those born with one or more chakras developed are not very happy about their "powers"! I agree, the Book of Revelation can be read this way, and makes sense. But it's written in a seven-fold code, and this is only ½ of one. Why be surprised that mystical

Christianity and Yoga philosophy have so much in common? There is only one true knowledge, in whatever language one finds it.

Atomic structure may look that way to Mr. X. on his level. But from a higher level it becomes evident that the different mass is caused by numerical differences in the amount of fundamental parts. X-rays are not wave form like light, in the ether, but particles shot out at high speed, which in turn cause secondary waves in the ether.

Lingford is correct on astral projection and states the process very well. Thought forms are often created unconsciously.

Natalli is just guessing about Comets. The tail is created by light-pressure on the "atomic dust" mentioned by Graham. This created by friction between the pieces which compose the nucleus of the comet and are pushed out by the light of the Sun, which also gives them an unipolar electric charge which repels the particles amongst themselves. In this way a few pounds of matter fill many cubic miles of space. Nor is he very clear on the creation of the planets. They are consciously created by the higher intelligence which inhabits it -- the Planetary Deity.

Fehring is one of the greatest authorities in this country on the matter he writes about. The perversion to selfish use of these courts by the inquisition is too well known to all Europeans. Interesting is the fact that many who took part in these cruelties at that time are living again and had to suffer these same outrages in the Spanish and the late war!

The article on Seminuit is very interesting. There seems to be a great confusion between MU and Lemuria. MU antedated Atlan and Lemuria by over a million years. Lemuria was an Atlantean colony on parts of MU re-emerged, hence -- Lemuria. Seminuit was used in Lemuria, not in MU. It is evidently a created script composed of symbols which have several meanings. But its use lies at least 150,000 years in the past. It was employed by a group which escaped the major destruction of Atlan 220,000 years ago, and which settled in Lemuria, which did not receive the full force of the disaster. It might be of interest here that the coin described in Donnelly's Ragnarök carries Runic inscriptions. But permanent reports found on rock faces in southern Sweden and which date much later do not show runes but are pictographs.

Re the Cold Spots, other planes adjacent to ours are neither hotter or colder as their state of matter has an entirely different frame of reference. Where cold spots appear there is simply a drawing of energy from this plane to be utilized for some purpose. It

is quite probable that we too use apparatus which draws energy from other planes. Anyhow, in some Atlantean cultures such apparatus was in wide use.

The philosophical discussions with the communicators come up against that old bugaboo, the end-limitations of the human mind. We have it on the highest authority that what we call space is filled with an Ether which to us is incredibly dense, and that all matter on all planes is composed of infinitely small bubbles of force, "The Breath of Fohat". The fundamental atom of our physical plane, of which 18 are required to make the smallest hydrogen atom, is composed of thousands of bubbles which in turn seem to be the fundamental atom of the Astral plane. If there is a continuum, which we may philosophically accept as such, it is this ether and the bubbles of force, which together are the matrix and the material for the universe. Theologically speaking: First was the WORD, the word was God and the Word was in God. Into this God sent his breath, the Holy Ghost. Out of which he brought forth his Son, which is manifest Creation!

The Ding an Sich has value only as a philosophical formula. There is no absolute existence outside the Creator, as all creation is only temporary existence. The Creator itself is beyond the comprehension of the highest minds in the Brotherhood. Minds of such scope that to them a billion years are like a minute and a parsec like a step.

The subconscious: Man has in himself at all times, here in the physical, at least 5 different consciousnesses. According to which consciousness he is using at the time, the others may be called "Subconscious". The average well-educated and intelligent member of the western white races uses generally the consciousness of the lower mental combined with that of the personality. To realize the difference: We all have known moments of true exaltation. In those momenta the Ego uses a combination of its own and the higher mental and emotional consciousnesses. Moments which give us a tiny foretaste of what the initiate will be in a time when he can function freely.

The automatism in thought, bodily functions, etc., is proof that each body has its own consciousness, whether we are aware of it in the consciousness of the personality or not. The first step on the path of initiation is the coordination and gaining control of the different consciousnesses in ourselves. It's a sad fact that each of our bodies is always trying to dominate the I, and make the I identify itself solely with IT.

Responsibility: This is not as easy as it appears on the surface. In principle there is neither good nor evil in Creation,

in the abstract! But Creation has two sides, one of which builds up and the other which tears down. Man is on the building up side. If he becomes a destroyer he steps into devolution and so becomes, for mankind and the constructive side of creation, evil. This formula will solve all aspects of man's activities as to their moral aspects.

Medium: In a medium a path has been made thru the protective shell so that access can be had to the pineal gland. Under proper stimulation this gland serves as a transformer between astral and etheric forces. In hypnotic trance the consciousness of the personality is blocked and direct access is had to the consciousness of the body. The "etheric" and other visitors at the present time here can only prevent actions which would result in grave damage to their areas or planet. I am afraid that humanity has to go thru a cleaning process to destroy the power of the Greedy Ones. Only one who has a clear picture of the developments of the last fifty years can assess the amount by which we have descended into barbarism during that time. When, about forty years ago, an earthquake and tidal wave destroyed Messina and killed about 100,000 people, the whole world was aghast and rushed aid and helped rebuild and re-equip that city. Today over 400,000 people are burned to death in a single raid on a large city and nobody turns a hair! The artistic and architectural treasures of a thousand years are burnt and blasted out of existence and nobody even protests! The governments of several nations are preparing for a war which will wipe out dozens of large cities and kill hundreds of millions of people and only a few "cranks" even raise their voice in protest!

We might here in short recapitulate the march of humanity. About 5 million years ago Man reached a state physically comparable to ours -- a bi-sexual biped with some power of reasoning. He developed rather rapidly under the tutelage of Elder Brethren. About 3 million years ago the influx of egos rejected by former humanities began to take sizeable proportions. These began to organize in the pattern still recognizable today: that of selfish pressure groups who always organize themselves into power over the fundamentally cooperative mass. This led to the first Major World War, which 3 million years ago blew up MU through the use of atomic power. After that the Atlantean civilizations developed one after another for a span of about $2\frac{3}{4}$ million years. During this time the whole world was colonized time and again, tho the centers of civilization remained in Atlan and Lemuria. About 220,000 years ago we had the second Major World War, in which a large comet was thrown upon the Earth by the losing Greedy Ones in an effort to smash the globe. Since that time we have had a few stable civilizations which lasted until destroyed in recent history. On the other side, the Greedy

Ones organized one civliization after another during the last 100, 000 years, each only lasting a short time and leaving a desert behind in each case. The last 1,000 years have seen a culminating struggle in which the Selfish Ones have finally taken over control of the whole world and are again about to destroy it and humanity in an internecine quarrel between warring factions of the Greedy Ones. But esoteric history tells us that this will be the final attempt to gain power over this humanity to gain control of the Cosmos. After this they will be removed from humanity and cast out into the limbo, to wait until another new humanity advances far enough to give them another chance.

A number of them will see the light, others will start the same old game over again, until cosmic justice catches up with them to destroy them completely. Those have used up all their chances of growth and have become a pure liability. Creation has no more use for them.

Dictus est!

Concerning the Flying Discs — During August, 1947, "a whole flock" of the discs or Lokas was observed about 30 miles north of Timmins, Ontario, Canada. The observer was Edmund Baderski, "in the diamond drilling business", who was on a hunting and fishing expedition with a partner and business associate. The Lokas "seemed to land", or at least came down very low toward the north, in the direction of James Bay. The town of Timmins is about 150 miles S.E. of Moosonce, which is on James Bay, southern shore of Hudson Bay. It was possible to get a good view of the discs; they were convex, looked somewhat like kites, and had something resembling a tail. Mr. Baderski also remarks that 'strange sky appearances have been very common" in this south Canadian area. Although he and his companion could have easily reached the apparent landing place of the discs by means of their motor boat, the fishing was much too good to be interrupted. .. FR Editor regards this information as authentic, and prints it in hope of calling forth further data and comment.

Atlantis Research Center - Bul. No.7 — Compiled by Egerton Sykes, Rome, February 1947. This contains 150 classical references from classical sources, to the subject of Atlantis, under column heads of Author, Writings, and Quoted by. Mr. Sykes is author of a definitive edition of Donnelly, soon to be issued by Harpers. Address Mr. Sykes (and enclose 25¢) for all kinds of data concerning the Research Center and available books and circulars: 9 Markham Square, London SW-3, Eng. Persons interested in Radiesthesis should also inquire of Mr. Sykes concerning European activities in subject.

PARACELSUS on the Evestrum - Abstract by B. F. Greenlee . .. . .

Since many spiritualists and students of spiritualism are baffled at times by the appearance of phantasms of the living, the following may be of interest to Flying Roll readers. It is selected from Ch. IV of the Life of Paracelsus, by Franz Hartmann, M.D.

'Intimately connected with the sidereal (astral) body is the Evestrum or thought body, and the Trarames (an invisible Power that communicates through sounds, ringing of bells and the like. To speak of the Evestrum in its mortal and immortal aspects, we may say that everything has an Evestrum, and that it is like a shadow seen upon a wall. The Evestrum comes into existence and grows with the body, and remains with it as long as a particle of the matter composing the latter exists. The Evestrum originates contemporaneously with the first birth of each form, and everything, whether it be visible or invisible, of the realm of matter or the realm of soul, has its Evestrum; but Trarames means an invisible Power that begins to manifest itself when the senses of the inner perception become developed... If the individual is about to die, his Evestrum may indicate the approach of his death by raps or knocks, audible to all, or by some other unusual noise, by the movement of furniture, the stopping of clocks, the fall of a mirror, breaking of a picture or any other omen.

'The Evestrum of man is born with him, and after his death it remains in the earth sphere, and there is still some sympathetic connection between the Evestrum and the eternal and immortal part , and it will indicate the state of happiness or misery in which the sould of the person exists. Such Evestra are not the souls of the dead walking the earth, but are the ethereal duplicates of the persons to whom they belonged, remaining until the last particle of the physical bodies has been consumed.

'Evestra have been seen and described as spirits of the dead, by mediums and clairvoyants. But they are merely states of mind, or thoughts, endowed with a certain amount of will and more or less self-conscious, and to a degree independent of the person from whom they originate. .. Such thoughts will remain impressed on the astral light of a room which the person inhabited, and may even become a visible and objective image. A case is known where a man became insane and was sent to an insane asylum, where he was kept for over a year. He then became well and went home; but afterward he heard that his 'ghost' was still haunting the cell he had occupied, and raving there and overthrowing the furniture. Then he became curiousto see his own ghost, and went back to his cell and saw it; but in turn he was observed by it, and as a consequence soon died insane.'

- end -

- THE CONCEPT OF THE TATTVAS-

Let us conceive of an undifferentiated cosmic matter. The Great Breath acts upon it and gives to it five kinds of elementary extension. It throws it into five states, having five distinctive vibratory motions. These five modes of motion are called Tattvas .

The first Tattva is called Akasha, usually translated by ether; but all the five Tattvas are ethers, and Akasha is properly the sonoriferous ether only. It is that which in all media (as in air, earth, metal, rays of light) gives birth to sound . The vibration which is Akasha does not affect our senses directly; we perceive sound only when the vibrationis transferred to some medium such as the air. When sound is transmitted over a beam of light, it is by means of the audible ray and not by the visual one - i.e.,by means of the sonoriferous ether or Akasha. The fact that a bell does not sound in a vacuum merely indicates the absence of the air by means of which the audible ray becomes manifest. Akasha, like the other ethers, is all-pervading.

The tangiferous ether is called the Vayu; the luminiferous ether is called Tejas; the gustiferous ether is called Apas; and the odoriferous ether is called Prithivi. These are postulates, without which the phenomena of touch, sight, taste, and smell are inexplicable.

The Tejas or light-bearing ether is as much present in a darkened room as in the space without, and so too within the substance of the walls themselves. But since ordinary vision sees the vibration of certain media only, the interior does not appear to us to be luminous. When an object is visible, it is because the ether which pervades it brings its atoms into the necessary rate of vibration. The capability of being set into such rates varies with different media. The 'dead' matter composing the walls of the room is not sufficiently affected by the solar radiation to become visible, and thus sets up a barrier which cuts off the ether within the room from the lighted region outside. The former cannot then be brought into visual vibration, and the room remains dark, though the ether itself is everywhere present. But a light within a glass globe within the room is visible, because the glass can be put into visual vibration, which is transmitted to the ether and to the eye. The glass has the property called transparency, but a box or porcelain jar would remain opaque.

As has been said, the modes of motion or forms of vibration of the ethers are distinct - and each ether produces in gross media a vibration similar to its own.

The Great Breath which was mentioned in the first paragraph is called Svara, which means the current of the life-wave. It is thatMotion which causes cosmic evolution and involution; it is identified with the Cosmic Spirit or Atma. The "Absolute" is thus conceived as an Activity, rather than as a moveless Somewhat which passes into action.

Rama Pachad, pas. Philosophy of the Tattvas)

A DESCRIPTION of the famous Chinese philosopher L-T,* by the trance control LINGFORD:

Question:

Will you tell us what you think of this communicator, who after so long a time now claims so distinguished an identity?

Lingford:

He is a man the likes of whom I have never known at any time before. A great person! A benevolent person! I know he will not think me loud-mouthed when I say that he and other minds like him are on a par with the Christ. (Cigaret? I can smell the smoke. Irene is trying to make an addict out of me, but I was not one, even while in the physical body)**

Question (by ML):

We have accepted this philosopher at his own statement. Did you know who he was?

Lingford:

Yes, we have all known it. Excuse me - but on this side even women can keep a secret.

(ML. How different conditions must be over there!)

Lingford: A woman's mind is no different from a man's mind. They are all working in and under the Cosmic Mind. It is the physical body that makes the differennce. What was it you said?(to I.P.)

Irene P. We wanted to know what this philosopher looks like.

Dr.P.C. Is he anything like Lo Sun Yat?

Lingford:

No - he is not fat, he is extremely thin. Tall? Yes. Bearded? Yes.

Irene P. Does he have a moustache that sort of droops?

Lingford:

Now, isn't that a typical picture! Yes, because in those days people were given to wearing such strings on their faces. Chinese, Indians, many of your Nordic people are sparse of hair on the face. The Mongolians got a long way into the North and left their calling cards. That is why so many of your Nordic people have high cheek bones and squinted eyes - Esquimaux and Scandinavians. -- If my voice sounds stronger than usual, it is because I have had some intelligent mind ahead of me and this left the psychic organs of the throat of the medium more open . . . . . .

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* Note: "Proof" of alleged identity of a historical character is usually impossible; it is the practise at these seances to accept the identity claimed, tentatively and subject to observation. .. ** Lingford smokes as a kind of humorous 'show-off', by his own admission... The excerpt is from Seance Report #6 - forthcoming.

V A R I A

The Discs and the Lokas-

CONCERNING THE LOKAS or 'Flying Discs': There is as yet no reason apparent, for modifying or withdrawing the explanation heretofore offered exclusively by Flying Roll and Round Robin - that is, that these craft are of etheric origin. This explanation of course originated with the Controls of the Mark Probert seances, and these communicators still adhere resolutely to all that they have said.

One of the most distinguished of these communicators, however, has added this: that craft similar to these have appeared many times during human history, but especially and in numbers whenever a world cycle drew toward a close, or a culture and civilization was tottering to its fall. Then come the Ethereans, to study, to observe, and to make records of this concluding phase and its causes. This, we may add, seems to us at least plausible and intelligible - granted the asserted superiority of the Etherean culture to our own.

In the absence of any intelligent designation for the Discs, we have ventured to call them LOKAS. A Loka is usually described vaguely as a 'sphere of existence' and detailed explanation seems hard to come by. According to the Tattva philosophy, however, there are four states of subtle matter in the universe: Life Matter, with the Sun for center (Prana); Mental Matter, with the Manu for center (Manas); Psychic Matter; and Spiritual Matter.

The MANU referred to is in fact the universal Mind, and the suns and planets are thought of as phases of Its existence. Around the mind-centers of MANU revolve the Suns, each with its atmosphere of Prana or Life Force. Out of this activity arise a number of Spheres of Life, of which the planets are one class, and the name given to these spheres is LOKAS. The earth is thus one of the Lokas, the planets of our solar system are also Lokas - and then there are others composed of matter not perceptible to our senses. Because they are composed of subtle matter, they may largely interpenetrate with the dense matter of our world:

> ** "There are seven Lokas or spheres of existence. The first (Bhurloka) extends to the Meru" - i.e., to the bounding line of the atmosphere or of terrestial life-force (Prana). Bhurloka is really the earth, but it is considered as extending to the limits mentioned.

The second Loka extends from the Meru to the Pole Star, and contains planets and stars. The third Loka is five-fold and lies beyond. The 4th, 5th, 6th, and 7th Lokas lie beyond. ALL THESE ARE LIFE-SPHERES arising out of the Cosmic Mind.

We must bear in mind that all existents of our plane are in fact 'materializations' - an aggregation of energy-matter par-

**Note: The quotation is from the Commentary of Vyasa on the Yogashastra, quoted by Rama Prasad, p.17, Nature's Finer Forces.

ticles. A growing seed or plant selects its atoms from earth and air and water and fits them into an invisible pattern - which we then perceive as an accomplished form. The substance of the globe is a condensation of gases, and the body of man is a slow materialization thru many years (while, in the seance room, it can take place in a few moments). Thus, there should be nothing inconceivable in the statement, that the Lokas are materializations from another 'plane'- or that human-like beings may inhabit this other plane, tho' invisible to us - and that the Lokas are constructed and materialized into dense matter by their deliberate agency. Yet to minds unaccustomed to occult modes of thought, or to naive materialism, and even to many scientists of a speculative turn, the account given us of the origin of the Lokas or Discs will remain fantastic and nonsensical.

But the time fast approaches when all thinking minds will have to reckon with this problem, of the origin and nature and meaning of these strange sky visitors, and neither our boasted science nor our puerile religionism will have a single intelligible syllable to offer- tho' many a sop-invention will probably be thrown to a panic-stricken public.

Let us make it plain that the assignation of the Discs to the Lokas is not made by the seance communicators - who do not seem to be familiar with the word. But they assign them to etheric spheres and people - and specifically NOT to the 'astral' world nor to excarnate humans. (And incidentally, we are not prepared to identify the 'Ethereans' of the Lokas with the 'Ethereans' as these are known to students of Oahspe). The term Loka has a fairly definite connotation in Oriental philosophy, and since we know of no other designation for the region of origin described by the communicators, we apply the word Lokas to the discs. It describes their probable origin according to our present information. And if this is correct, it would seem most probable that they originate in "Bhurloka",i.e., in the invisible and intangible regions of the earth-Loka, of which our world of dense matter is a part.

To repeat, there is no reason so far to change this interpretation of the Discs. Like our story of the Corrida (Kareeta) which was widely jeered at, it so far stands every test of newly acquired facts. We wait with interest for some alternative, logical, intelligible and ultimately provable. If we have been fed with error and deceit in this matter, we shall discover it, and own it gladly, because right knowledge springs as much from error discovered as from any other source.

For our Flying Roll readers we have endeavored, at risk of great dullness, to simplify a little the Hindu concept of the invisible spheres of the Lokas, concerning which even the lore of Western occultism is strangely silent. We would like to have the references or quotations from Blavatsky on this, and from other Theosophical sources. Perhaps some of our readers, learned in such matters, will assist us in this.

M.L.